

**CURRICULUM  
VITÆ 2013**

**Kevin Yuen-Kit Lo** MA, BFA

www.lokidesign.net / kevin@lokidesign.net / 514.686.7253  
5380 ave. du Parc, apt. 3, Montréal, Québec, H2V 4G7

**Languages**

Bilingual in English and French, conversational Cantonese

**Education**

2004

**MA, Typo/Graphic Design**, London College of Printing, London, UK  
Thesis: *Dialogue and Dissonance: Dialogic Communications Approaches in Dissident Self-publishing*, Supervisors: Dr. Russel Bestley, Dr. Ian Noble, Tony Credland

2003

**Master of Graphic Design** (incomplete), Akademie voor Kunst en Vormgeving, St. Joost, Breda, NL

2001 – 2002

**Graduate Certificate, Digital Technologies in Design Art Practice**  
Concordia University, Montréal, QC, Thesis: *Critical Engagement: Graphic Design Culpability and Responsibility*, Supervisors: Dr. Rhona Richman Kenneally, Michael Longford, Graduated with Great Distinction

1997 – 2000

**BFA, Design Art**, Concordia University, Montréal, QC

**Experience**

2010 – current

**Art Director, Organiser and Promoter**, Howl Arts Collective, Montréal, QC

2007 – current

**Part-Time Faculty**, Concordia University, Montréal, QC

2005 – current

**Editorial Director, Designer and Publisher**, Four Minutes to Midnight, Montréal, QC

2001 – current

**Freelance Art Director and Graphic Designer**, LOKi Design, Montréal, QC

2007 – 2010

**Senior Art Director**, Cossette, Montréal, QC

2005 – 2007

**Interactive Art Director**, Bluesponge, Montréal, QC

2002 – 2003

**Graphic Designer**, Le CorpsIndice, Montréal, QC

2002

**Web Designer**, Sid Lee (Diesel Marketing), Montréal, QC

2001

**Instructor**, Concordia University/Dans la rue, Montréal, QC

2000 – 2001

**Web Designer**, Area Communications, Toronto, ON

KEVIN YUEN-KIT LO

**Teaching**

2007 – current

**Department of Design and Computation Arts**

Concordia University, Montréal, QC

CART 355: Topics in Kinetic Imagery–The Next Text

CART 444: Portfolio Studio

DART 331: Words in Space

DART 391: Collaborative Design Research I

DART 441 The Culture of Images

DART 444: The Articulate Self

**Industry recognition**

Québec / Canada

- Boomerang Grand Prize (6), Boomerang Award Winner (7)
- Grafika Grand Prize, Grafika Award Winner
- Vidfest Grand Prize
- GDC Graphex Award Winner
- Canadian New Media Award Winner
- Expozine Award Winner, Expozine Award Nominations (2)

International

- Cannes Cyberlion
- SXSW Best of Show, SXSW Award Winner
- Webby Honoree, Webby Nominations (2)
- Communication Arts Interactive Annual Winner
- Print Magazine Interactive Annual Winner

**Exhibitions and Residencies**

2012

**Empty Sets**, Group exhibition, La Plante, Montréal, QC

**48 hour Splash**, Silkscreen Printing Residency/Workshop, Dundee Contemporary Arts, Dundee, Scotland, UK

**Artivistic: Promiscuous Infrastructures (Phase II)**, Collective Exhibition, Centre des arts actuels Skol, Montréal, QC

**Art in Action**, Group exhibition, QPIRG Concordia, Montréal, QC

2011

**Artivistic: Promiscuous Infrastructures (Phase I)**, Research residency, Centre des arts actuels Skol, Montréal, QC

**Memefest: Love, Conflict, Imagination (Oddstream festival)**, Residency, Stichting Cultuurspinnerij De Vasim, Nijmegen, NL

**Make Soup Not War**, Group exhibition organised by So Up & Joiners Arms, Cordy House, London, UK

2010

**Power to the Poster**, Group exhibition, New BLK Gallery, Omaha, NE

KEVIN YUEN-KIT LO

- Nuit Blanche, Four Minutes to Midnight (Fugue #10)**, Performance, Le Cagibi, Montréal, QC
- 2007 **Fugue #8**, Performance, OBX Labs, Montréal, QC
- 2005 **Four Minutes to Midnight**, Exhibition, Montserrat College of Art, Beverly, MA
- 2002 **Counterproductive**, Group Exhibition, L'X, Montréal, QC
- 2001 **Declarations of [inter]dependence and the immediacy of design**, Workshop and group exhibition, Concordia University, Montréal, QC
- Publications**
- 2005 – current **Four Minutes to Midnight**, Editorial direction
- 2013 **ETC: Reve de l'art actuel 98, Re: Quotes**, with Artivistic
- 2012 **Le Merle 2, Re: Proposal**, with Artivistic
- Fuse 36-1: Promiscuous Infrastructures ou la lutte pour l'invention de possibles**, Issue guest edited/curated by Artivistic
- Wi: Journal of Mobile Media Spring 2012, Out of the mouths of Casseroles I**
- 2003 **Humanist in Canada 146, Ends & Means**
- Faesthetic 3, Warover**
- 2002 **Critical Engagement: Graphic Design Culpability and Responsibility**, author
- Lectures and Presentations**
- 2010 – 2012 **Guest Lecturer**, Department of Communication Studies, Concordia University, COMS 374: Intermedia II, Montréal, QC
- 2012 **School: PWYC, Graphic Design and Activism**, presented at Gallery Monatiraki, Montréal, QC
- Art and Activism**, Panel discussion presented by Howl Arts Collective, Le Cagibi, Montréal, QC
- Zine: Show & Tell**, Panel discussion presented at/by QPIRG Concordia, Montréal, QC
- 2011 **Expозine**, Panel discussion presented by Archive Montreal, Librairie Drawn & Quarterly, Montréal, QC

KEVIN YUEN-KIT LO

- Oddstream Festival, *Socially Responsive Communications*** presented at Stichting Cultuurspinnerij De Vasim, Nijmegen, NL
- 2010 **Pecha Kucha Montréal 16, *Dialogue and Dissonance*** presented at La Société des arts technologiques [SAT], Montréal, QC
- 2006 **Nettime North America Gathering: Critical Practice Resuscitation**, organised by Upgrade MTL, *Memefest* presented at La Société des arts technologiques [SAT], Montréal, QC
- 2003 **Guest Lecturer**, Akademie voor Kunst en Vormgeving, St. Joost, Breda, NL
- Event**
- Coordination**
- 2010 – current **Howl Concert Series**, Invited artists have included Matthew Shipp, Julia Kent, Matana Roberts, Sam Shalabi, Eric Drooker and Seth Tobocman Montréal, QC
- 2009 – current **Expozine**, Annual Small-press, Comics and Zine fair, Montréal, QC
- 2012 **Rêve Général Illimité**, Public intervention in support of the Québec student strike, Montréal, QC
- 2009 **Artivistic 2009: Turn\*On**, Transdisciplinary biennale and international conference on the interplay between art, information and activism, Montréal, QC
- 2007 **Artivistic 2007: Un.occupied Spaces**, Transdisciplinary biennale and international conference on the interplay between art, information and activism, Montréal, QC
- 2002 **Counterproductive**, Event commemorating the anniversary of the FTAA protests in Québec, Montréal, QC
- 2001 **Declarations of [inter]dependence and the immediacy of design**, International design symposium exploring the public sphere as a space of democratic voice and citizenship, Concordia University, Montréal, QC
- Bibliography**
- 2012 **Fuse 36-1: Promiscuous Infrastructures ou la lutte pour l'invention de possibles**, *Re-enchanting the Institution*, by Anne Bertrand
- Shift Magazine, *Artivistic: Promiscuous Infrastructures (phase 2)***, review by Alvis Choi, [www.shift.jp.org/en/archives/2012/06/promiscuous\\_infrastructures\\_phase\\_2.html](http://www.shift.jp.org/en/archives/2012/06/promiscuous_infrastructures_phase_2.html)

KEVIN YUEN-KIT LO

- The Belgo Report**, *Promiscuous Infrastructures at Skol*, review by Bettina Forget, 09/04/2012
- The Montréal Gazette**, *For More than Just Art's Sake*, by Marianne Ackerman, 10/02/2012
- 2010 **Demonstrating Relevance: Response-Ability**, *A Conversation with Kevin Yuen-Kit Lo*, Interview by Oliver Vodeb
- The Link**, *Designing Poetry*, by Emma Healey, 11/06/2010
- 2009 **Ephemeral States**, *The Chronographical Survey #3: Four Minutes to Midnight, Issue 10*, review by Kenneth Fitzgerald, [www.ephemeralstates.com/2009/02/four-minutes-to-midnight](http://www.ephemeralstates.com/2009/02/four-minutes-to-midnight)
- Cranbrook Design**, *I Have to Tell You Something*, Interview by Arjen Noordeman, archived: [elasticbrand.tumblr.com/post/16829295120](http://elasticbrand.tumblr.com/post/16829295120)
- 2008 **dbqp: visualizing poetics**, *When Else Could Anyone Get Anything Done?*, review by Geof Huth, [dbqp.blogspot.ca/2008/04/2008.html](http://dbqp.blogspot.ca/2008/04/2008.html)
- Snap! Magazine 3**, *The Lo-Down*, Interview by Erica Ruth Kelly
- 2007 **dbqp: visualizing poetics**, *Better Living through Typography*, review by Geof Huth, [dbqp.blogspot.ca/2007/04/better-living-through-typography.html](http://dbqp.blogspot.ca/2007/04/better-living-through-typography.html)
- 2005 **dbqp: visualizing poetics**, *When I Start Writing*, review by Geof Huth, [dbqp.blogspot.ca/2005/12/when-i-start-writing.html](http://dbqp.blogspot.ca/2005/12/when-i-start-writing.html)
- Affiliations**
- 2010 – current **Howl Arts Collective**, Co-founder, Collective Member
- 2009 – current **Archive Montréal**, Board Member and Expozine Organising Committee
- 2006 – current **Artivistic Collective**, Collective Member
- 2002 – current **Memefest**, *Visual Communication Practice and Beyond...* Jury Member
- 2001 – 2005 **Speak Up**, Editorial Author